

Marțian Negrea

PIESE PENTRU PIAN

Volumul I

Patru piese op. 1

Ediție îngrijită de
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The image displays a handwritten musical score for piano, organized into seven systems of staves. The notation is dense and expressive, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal structures. The score includes several performance markings: *molto rit.* (molto ritardando) appears in the third and fourth systems, indicating a significant slowing down of the tempo. The marking *Subito* is written above the staff in the third system, signaling a sudden change in character or dynamics. A fortissimo (*sf*) dynamic is also present in the third system. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections visible. The overall style is characteristic of late 19th or early 20th-century musical notation.

Manuscris autograf facsimil

PATRU PIESE PENTRU PIAN

1. Unei Lilie *d-rei Lilly de Onciul*

Martian Negrea
op. 1

Allegretto con espr.

The first system of musical notation for '1. Unei Lilie' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/4. The music begins with a treble clef and a 2/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes. The system concludes with a fermata over a whole note chord in the upper staff.

The second system of musical notation starts at measure 5. It continues with the same two-staff format. The upper staff has a melodic line with eighth notes and some rests, while the lower staff continues with eighth-note accompaniment. The system ends with a fermata over a whole note chord in the upper staff.

The third system of musical notation starts at measure 9. The upper staff begins with a *mf* dynamic marking. The melodic line in the upper staff features chords and eighth notes, while the lower staff continues with eighth-note accompaniment. The system ends with a fermata over a whole note chord in the upper staff.

The fourth system of musical notation starts at measure 13. The upper staff features a melodic line with eighth notes and chords, while the lower staff continues with eighth-note accompaniment. The system ends with a fermata over a whole note chord in the upper staff.